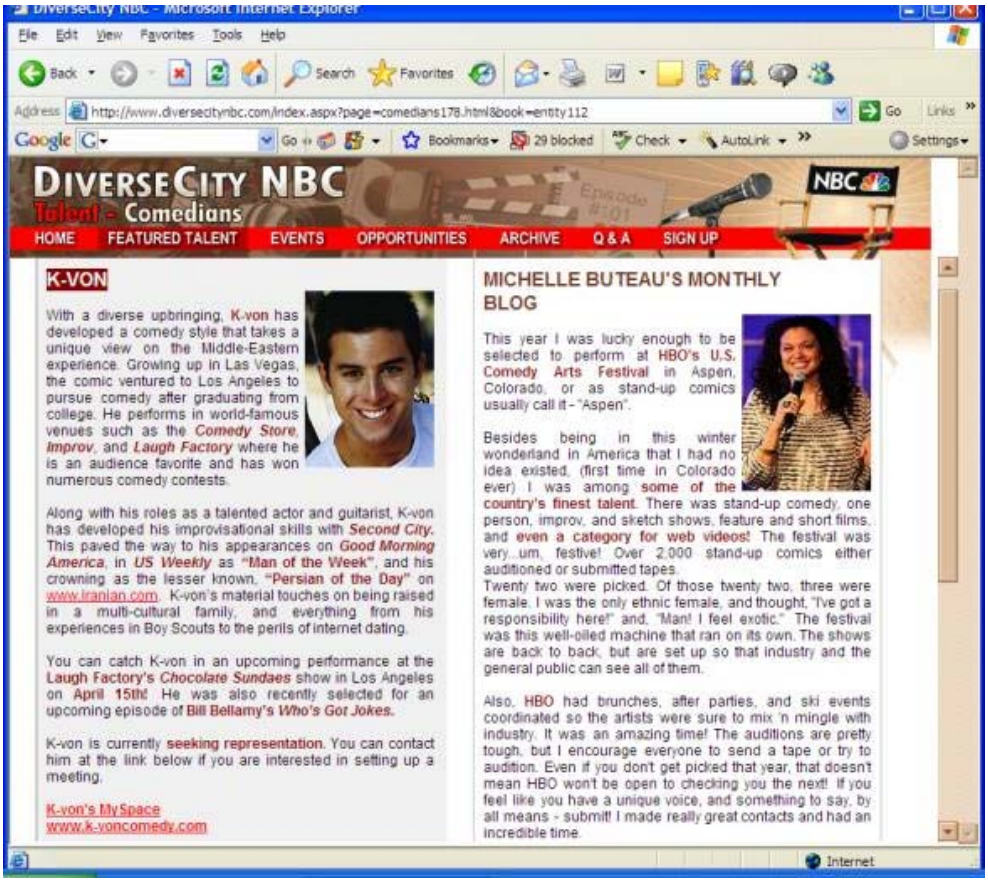
DiverseCity NBC - Microsoft Internet Explorer
File Edit View Favorites Tools Help
Back Search Favorites
Address http://www.diversecitynbc.com/index.aspx?page=comedians178.html&book=entity112
Go Links
Google Go Bookmarks 29 blocked Check AutoLink Settings
DIVERSECITY NBC
Talent - Comedians
NBC
HOME FEATURED TALENT EVENTS OPPORTUNITIES ARCHIVE Q & A SIGN UP
K-VON
With a diverse upbringing, K-von has developed a comedy style that takes a unique view on the Middle-Eastern experience. Growing up in Las Vegas, the comic ventured to Los Angeles to pursue comedy after graduating from college. He performs in world-famous venues such as the Comedy Store, Improv, and Laugh Factory where he is an audience favorite and has won numerous comedy contests.
Along with his roles as a talented actor and guitarist, K-von has developed his improvisational skills with Second City. This paved the way to his appearances on Good Morning America, in US Weekly as "Man of the Week", and his crowning as the lesser known, "Persian of the Day" on www.Iranian.com. K-von's material touches on being raised in a multi-cultural family, and everything from his experiences in Boy Scouts to the perils of internet dating.
You can catch K-von in an upcoming performance at the Laugh Factory's Chocolate Sundaes show in Los Angeles on April 15th! He was also recently selected for an upcoming episode of Bill Bellamy's Who's Got Jokes.
K-von is currently seeking representation. You can contact him at the link below if you are interested in setting up a meeting.
K-von's MySpace
www.k-voncomedy.com
MICHELLE BUTEAU'S MONTHLY BLOG
This year I was lucky enough to be selected to perform at HBO's U.S. Comedy Arts Festival in Aspen, Colorado, or as stand-up comics usually call it - "Aspen".
Besides being in this winter wonderland in America that I had no idea existed, (first time in Colorado ever) I was among some of the country's finest talent. There was stand-up comedy, one person, improv, and sketch shows, feature and short films, and even a category for web videos! The festival was very...um, festive! Over 2,000 stand-up comics either auditioned or submitted tapes.
Twenty two were picked. Of those twenty two, three were female. I was the only ethnic female, and thought, "I've got a responsibility here!" and, "Man! I feel exotic." The festival was this well-oiled machine that ran on its own. The shows are back to back, but are set up so that industry and the general public can see all of them.
Also, HBO had brunches, after parties, and ski events coordinated so the artists were sure to mix 'n mingle with industry. It was an amazing time! The auditions are pretty tough, but I encourage everyone to send a tape or try to audition. Even if you don't get picked that year, that doesn't mean HBO won't be open to checking you the next! If you feel like you have a unique voice, and something to say, by all means - submit! I made really great contacts and had an incredible time.
Internet