

# The jokers in the pack

**Here we speak to Maz's supporting acts K-Von and Eman about their time in the business and trip to Dubai**



**AS MAZ STATED** his support act K-Von has a Persian father and a Scottish mother. His comedy often reflects the clashes in culture that many of today's younger generation can identify with. His material touches on everything from being raised in a Las Vegas based multi-cultural family to some of his more absurd observations regarding the perils of Internet dating.

**How does it feel to be performing in Dubai? Have you been here before? What have you heard of the place?**

I'm very excited to be in the UAE for the first time. I've heard a lot about the extravagant hotels and shopping, but I'm most excited about the beautiful beaches where I plan on swimming daily. I'm a little nervous because if I go too far I could accidentally end up in Iran and I wouldn't have my passport on me. There's just no extra space in my

**scribe your act?**

The media has been describing my act lately as "a new brand of 'Hip-Pop Culture' comedy". I think it will go over very well in a place like Dubai. One warning, *Persianesque Magazine* didn't call me the "Bad Boy of Persian Comedy" for nothing.

**Does it travel well?**

My jokes travel very well. They all fit in the overhead compartment! I'm kidding of course, but truthfully Maz has been kind enough to bring me to cities, states, and countries I have never been and in each place the stories have been well received and it has felt fantastic.

**Why did you get into stand-up? What is it about the job that you love?**

Stand-up mixes my three main goals... travel, making people laugh, and get paid big bucks. So far, I'm getting two out of three... but I'm not telling you which!

**Did you ever have another profession in**

I'm Persian. My family wasn't thrilled with that decision so I framed that letter and sent it to them as a consolation.

**What has been your favourite role in front of camera so far?**

*The Style Network* selected me to participate in a cooking show last year. If you go on my website you will see a clip of it. It was great because they told me I was selected because I made a traditional Persian dish. So I beat out 900 other guys and was able to share Zereshke Polo and Joojeh Kabob with the world. To date it's one of my most watched videos on Youtube. The only downside is now on every date the women expect me to cook for them!

**Are there any crowds you perform in front of that scare you?**

I have yet to be in front of a crowd scares me. At the end of the day, this is only comedy. The worst thing that can happen is the audience just stares at you. Sometimes it can be so quiet you can hear people blinking! But in America it's not like were going to get physically hurt or arrested for a bad joke (thank God!). I think maybe performing live in the courtyard of a prison might make me a little uneasy. Based on some emails I've received, inmates don't seem to appreciate my brand of humour.

**What are your expectations for the show in Dubai?**

For the last few weeks I've been awakening from the same dream. There I am performing in Dubai for all the richest people in the world. Sultans, kings, queens, and foreign diplomats from Asia are in attendance. There are even a few prime ministers hanging out as well. After the show a princess from a far off country that I

**EMAN MORGAN**

**BEGAN** his quest into fulfilling his lifelong dream of being a stand-up eight years ago. Although making a tentative start he quickly rose through the ranks and has now fulfilled his ambition of making a living out of making people laugh. Born and raised in Los Angeles, California, Eman is of Egyptian heritage and grew up in a diverse community. He attributes this to helping him refine the art of performing for anyone at anytime. He is now one of the few stand-ups in the world that performs full acts in both Arabic and English.

**When did you begin doing separate shows in Arabic?**

I started doing it a couple of years ago and it's gone really well. It is really tough but at the same time there is a lot of room for growth. I come from an Egyptian background and so Egyptian comedy is in my blood. It was my first experience of comedy - watching Egyptian plays. The routine is completely different in Arabic from English.

**How are they different?**

In Arabic it's observational stuff that I see around my house with my mum and dad. In English it is primarily things I have encountered or been through myself. I include some autobiographical material too but it is mainly my experiences when I am performing in English.

**Is this your first time to the region?**

This is my first time here. It's been tremendous. It's been nothing but a great big welcome. There are some great people here and it's always interesting to see the different people that come to the